

FULL LENGTH PLAYS

A HILL ON WHICH TO DROWN

- 2019, Reading produced by TOSOS
- 2019, Reading and Documentary by En Garde Arts' Uncommon Voices series and ALL ARTS TV
- 2018, Reading by BOLD

NIGHT OF THE LIVING N-WORD!!

- 2016, FringeNYC; Produced by MyCarl; Winner, Overall Excellence in Playwriting
- 2014, Reading at National Black Theatre Keep Soul Alive Reading Series

AM I DEAD? The Untrue Narrative of Anatomical Lewis, The Slave

- 2015, Reading for Flux Theatre Ensemble's Food: Soul
- Commissioned by Flux Theatre Ensemble for FluxForward Playwrights' program

The Crisis of the Negro Intellectual, or TRIPLE CONSCIOUSNESS

- 2013, Reading at The Fire This Time Festival, NYC
- 2013, Reading at Hear It Out Spring Arts Festival, NYC

You Are In An Open Field (co-writer, lyricist, performer)

- 2012, New York Neo-Futurists

A RAISIN IN THE SALAD: Black Plays for White People

- 2014, Winner, Doric A Wilson Independent Playwright Award
- 2013, Semi-Finalist, Eugene O'Neill National Playwrights Conference
- 2012, Developed in The New Black Fest Fellowship
- 2010, FringeNYC; Produced by Bryan Glover in association with P4:13
- 2010, Written in The Movement Theatre Company Moving Up/New Works Writers' Group

(Not) Just A Day Like Any Other (co-writer, performer)

- 2008, New York Neo-Futurists, Winner, NYIt Award, Outstanding Ensemble 2009

Face Value (Solo Musical Show)

- 2003, Finalist, Mill Mountain Theatre New Play Competition
- 2000 Fringe NYC, Reverie Productions
- 2000, Winner, Henry Street Settlement Playwrights' Project Grant

WEB

Gemma & The Bear!

- Co-written and produced with Eevin Hartsough for MyCarl Productions
- Official Selection of NYTVF

Beckys Through History

- Co-written with Eevin Hartsough for MyCarl Productions

Oh This is Rich

- Commissioned by Mile Square Theater

The Sandwich Play

- Commissioned by Project Y Theatre for their Tiny Barn Plays

10 MINUTE PLAYS

It's a long, long way to Ancient Rome, or My Life in Pi

- 2015, Commissioned by Project Y for *Landmarks & Transformations*, as part of the NY New Playwright Festival

Fake-Ass Mickey and Fake-Ass Minnie take a Real-Ass break

- 2015, Commissioned by The Working Theater's Directors Salon

Cold Comfort

- 2014, Commissioned by CapsLock Theatre Company, for PussyFest III: The Reckoning
It's a Wonderful Fantastick Life
- 2014, Commissioned by The Oneness Project, NYC
Turn This Motha Out (with Prayer)
- 2012, Commissioned by Harlem 9 for 48 Hours in Harlem
PORTAL, or Metaphorical Tricycle
- 2013, Runner-up, Fade To Black Festival, Houston, TX
- 2012, Produced at The Fire This Time Festival, NYC
Legendary: A Man-Tasia
- 2012, Frigid Festival, NYC

MISCELLANEOUS

My Hero	2013, The Moth Radio Hour
Over 75 two-minute plays for <i>Too Much Light Makes The Baby Go Blind</i> and 6 one-minute plays for various One-Minute Play Festivals	2007-2016
I Want to Be Famous in my Free time	2011, The Soundtrack Series
Dear Whitney...	2010, The Soundtrack Series
Eternal Rest on an Easy Payment Plan	2007, "News & Notes," NPR
Confessions of a 'Cell-Phone Jerk'	2006, "News & Notes," NPR
Free's Love for the Color Purple	2006, "News & Notes," NPR
Making the Switch from Doctors to Herbalists	2006, "News & Notes," NPR
Reconsidering Dad as Father's Day Nears	2006, "News & Notes," NPR
High School, The Reunion	2006, "News & Notes," NPR
A Promise to Wait Before Dieting Again	2006, "News & Notes," NPR
When Losing A Job Turns Personal	2006, "News & Notes," NPR

AWARDS / HONORS

2015-16 Official Selection of NY Television Festival, and Winter Film Festival, and The Online Film Festival; Certificate of Excellence from Accolade Film Festival and Best Shorts (*For Gemma & The Bear!*)
 2016 Member, Project Y Playwrights Group
 2015 OBIE Award as Producing Artistic Director of The Fire This Time Festival
 2010, Person of the Year, nytheatre.com

Actor/Producer/Director Resumes Available upon request